



- *There's a tall, gorgeous blonde in your future.*
- *What we share with J.HOFFA.*
- *Austin Willis to star in MTC production.*



## *There's a Tall Gorgeous Blonde in your Future . . .*

Her name is Marilyn Smith, but we all call her Lyn. You can, too, if you take out a Manitoba Theatre Centre Season Ticket.

Marilyn is in charge of seating arrangements for the 4,000 smart Winnipeggers who will take advantage of our Season Ticket plan. She will see to it that you sit where you want to sit.

We're running seventeen performances now on each show (including Saturday supper matinees at 5:30 p.m.). So Marilyn's job is easier than it used to be. And it certainly doesn't hurt that Marilyn, besides being nice to look at, is intelligent, courteous and helpful.

Getting a season ticket is easy. Just fill out the enclosed application form, place the form and a cheque in the enclosed envelope, seal the envelope and,

- (a) if you're a lady, mail the envelope to us
- (b) if you're a gentleman, get some nice lady to remind you to mail the envelope to us.

As soon as she receives the envelope, Marilyn will look after everything.

That's how easy it is taking out a Season Ticket.

Now as for taking out Marilyn, well . . .

# stage Centre

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## NEWSY BITS By the Manager

From Tahiti the other day there arrived in the business office a postcard—an outrigger canoe crashing romantically through telephone-pole-high surf. Who, we wondered, did we know in Tahiti?

Turned out to be one of our far-flung subscribers sending in an urgent renewal on his four opening-night season tickets.

Not all our subscribers are spending the summer in Tahiti. Some prefer Falcon Lake, some Kenora, others go to Gimli, the Qu'Appelle Valley or Jasper. One adventurous theatre-goer is up on the DEW-Line.

Wherever they are though, they're sending in their renewals in numbers sufficient to gladden even the heart of Marilyn Smith, our hard-working Subscriptions Secretary who every year performs the awe-inspiring task of matching up three or four thousand people with the seats they want. Our minimum target for season ticket sales this year is four thousand, as compared with last season's three thousand, three hundred. According to Marilyn the response from new subscribers, plus our renewal subscriptions, should more than guarantee us the four thousand who will make our biggest season economically possible.

**Speaking of Far-Flung People:** The business office is of course humming these days, but down in the Production Department all's quiet on the western front. In this regard our business office staff came up with the following:

### Ode to Absent Co-Workers

John Hirsch these days you'll find  
In Vienna, that's where he'll be  
Very soon directing  
A new play by Edward Albee.

Desmond Scott and wife Corinne

In Toronto will be seen

After Aug. 1, he says

Till then they're here, writing radio plays.

Eoin Sprott is in N.Y.

The reason, if you wonder why  
Is to interview everyone in sight,

Especially Designers who can light.

In New York is Jack Offield, too.

He's sound-man at the Phoenix for

Oh Dad

Poor Dad, Momma's Hung You

In the Closet and I'm Feeling So Sad.

Chuck Renaud, our Lighting Man,

At season's end to Vineland ran,

But went to New York after three weeks

To get all genned up on lighting techniques.

Stephen Skaptason, Costumer Grade A

Is working for Sir Laurence Olivier

At the new Chichester Festival,

And having, he writes us, a regular ball.

At Stratford you'll find Len Cariou,

Adrian Pecknold and Douglas Rain,  
too,

And sharing brand-new marital loads,

Martha Buhs and Donnelly Rhodes.

In Australia our favorite Belle

Is touring as Saint Joan—Zoe

Caldwell,

She of the Great Down Under Fame—

In the Bernard Shaw play of the same name.

Milo Ringham's in Toronto (or if you  
wanna

Pronounce it like they do—she's in  
Tranna)

While Ron Francis our prop-man

At Vineland is a top man

And Vineland (in case you didn't know)

Is Ontario's biggest summer show.

In other words, absent production faces Are all of them in exotic places. While the poor old business Office crew Have to toil all summer through.

Apart from the fact that it's always nice to know that people are having a nice time elsewhere, we feel around the Centre that the experience gained by all concerned plus the observations made of other ways of doing new things can't help but assist in our ever-present aim of raising our own standards of production. This means better, more-professional productions for **you**, and at no increase in price if you are cunning enough to take out a season ticket now.

Around the Centre itself, not only the Business Office is hard at work. In the theatre changes are being made to turn Ye Olde Drama Shoppe into a more attractive and comfortable place for you to visit. The Business Office by the way is now located next door to the Theatre at 185 Portage East and a handier location you couldn't wish for. We all hope that when you arrive for our Great Grand Original Season-Opening Revue in October you find that the improvements and the new office location are just what the Director ordered.

Received a batch of clippings in the mail the other day, from various newspapers across the country, and all to do with how pleased were the Dominion Drama Festival people with the reception they received from Winnipeg

in general and the Manitoba Theatre Centre in particular. We were pleased to have them as guests and found them all charming — particularly those from Quebec, who were unusually tolerant of the French we spoke at them.

Are you interested in statistics? You are? Then herewith certain useful comparisons illustrating the growth of MTC:

	62-63	61-62	
Attendance .....	125,000 (?)	112,000	
Subscribers .....	up to you	3,300	
Budget .....	\$260,000	\$240,000	
Performances .....	up to you	242	
Staff (excluding actors)	30	25	
	60-61	59-60	58-59
	64,000	44,000	32,000
	2,700	1,800	1,300
\$150,000	\$112,000	\$70,000	
120	84	63	
18	13	8	

In case you're wondering just how in the world we manage to employ thirty persons, here's exactly who they are:

#### Production

Artistic Director .....	1
Resident Director .....	1
Production Manager .....	1
School Director .....	1
Studio Director .....	1
Designer .....	1
Costumer .....	1

## Special Discount Prices

Season ticket subscribers are entitled to special discount prices for any seat in the house. Save anywhere from 13% to 34%.

Here are the savings you can make:

	Regular Price	Special Discount Price	You Save
Gold Seal— Mon/Tues/Wed/Thurs	\$24.25	\$17.00	30%
Fri/Sat .....	24.25	21.00	13%
Silver Seal— Mon/Tues/Wed/Thurs	18.25	12.00	34%
Fri/Sat .....	18.25	14.00	23%

At the very least, you get one show absolutely free! Plus all the other benefits of belonging to Canada's most active theatre. Look at the program on pages 8 and 9. Then fill in the enclosed order form and mail it to Marilyn Smith.

### SPECIAL RATES FOR STUDENTS

Balcony season tickets are available at half the regular subscription price. Students are requested to enclose their student card as verification with the regular ticket application. Marilyn Smith, MTC's subscriptions secretary, will return cards promptly.

## FRIENDLY CREDIT

MTC's easy terms: just \$5.00 down and the rest when we catch you. The best seat in the house is available on these terms. Just ask Marilyn Smith. Have you ever met a more delightful credit manager?

Carrying charges? We're too happy to have you with us to worry about charging interest!

# PARKING PARKING PARKING

Corner Portage and Main (enter off Lombard. Fort near Portage — the old Orpheum lot. Bank of Montreal lot, just east of the Trust & Loan Bldg. on Portage East. Water Street near Main. McDermot and Rorie. Sundry deserted streets.

In the daytime, MTC's working crews sometimes have to stack their bicycles in the orchestra pit. But in the evening, theatregoers can find ample parking in every direction close to the Manitoba Theatre Centre.

Lighting Man .....	1
Stage Manager .....	1
Assistant Stage Managers .....	3
Carpenter .....	1
Apprentice .....	1
Stenographer .....	1

15

## Administration

Administrator .....	1
Business Manager .....	1
Publicity Director .....	1
Subscriptions Secretary .....	1
Bookkeeper .....	1
Salesman .....	1
Cashiers .....	2
House Supervisor .....	1*
Refreshment Sellers .....	2*
Checkroom Attendant .....	1*
Janitors .....	2
Stenographer .....	1

15

Note: The symbol \* denotes part-time employees.

In addition to the above we employ during the season actors, stagehands, musicians and others as they are required. Our average weekly payroll during the season varies from three to four thousand dollars and we spend on unemployment insurance and workmen's compensation more than our predecessor organization paid out in total salaries a few years ago.

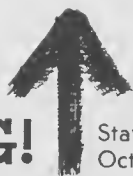
**On to Happier Thoughts:** Now is the time of year when people are being signed up to fill our talent ranks. Those approached for next season include Austin Willis, Kate Reid, Zoe Caldwell, Eric Christmas, Ted Follows, Eric Donkin, Pat Armstrong, Corinne Conley and

Lillian Lewis in the acting department. Writers and composers we are in contact with re our Revue include Neil Harris, Pierre Berton, Eric Nichol, V.V.M., Chuck Thompson, Frank Papiat, John Aylesworth, Erik Watt, Mavor Moore, Max Cohen and many another.

By getting your season tickets now you'll be sure of seeing the work of these attractive and talented people from one of the best seats in the house, perhaps meeting them if you wish, and in all respects being in on the most exciting season ever at "Canada's fastest-growing artistic organization," as the magazines insist on calling us.

"Artistic organization" sounds just a teeny bit precious to us. Ask anybody on our staff what we do, he'll tell you we're in the entertainment business. Judging by your orders for tickets, you agree with this description.

**P.S.:** Just at press time, we received a flash dispatch from John Hirsch reporting on his flying visit to England en route to Vienna: "Stayed in London at a friend's 850-year-old cottage (rose-covered) with beamed ceiling, etc. Roses gave me species of hay fever, hit head several times on beams. However. Conferred with Elspeth Cochrane re brilliant young designer she has in mind for us. Had long talk with John Dexter, who stages all Wesker's plays. Left him very excited about theatre development in Canada, rushed to see Geogre Devine, head of Royal Court Theatre re getting his help in building up Canadian theatre. Interested. Went to dinner with critic Richard Buckle, who saw The Boy Friend while in Winnipeg on Canada Council business re RWB. Also at dinner was Rita Tushingham, the girl in **A Taste of Honey**. Dinner loverley. Rita liverley. Buckle gracious. Regards to all." There the message ends.



## WARNING!

Stay out of this line! It might rain in October. It's always cold in January.

How inconvenient to be in the long line that forms outside each MTC hit show.

Season ticket subscribers walk right past the line and enter the theatre without delay. Get your season tickets now! Just fill in the enclosed form and send it, with at least a \$5.00 deposit to Marilyn Smith at 185 Portage Ave. East. How convenient to be the owner of season tickets!

## Reviews:

Our audience will be the first in Canada to see Harold Pinter's *The Caretaker*, acclaimed as one of the finest plays of our time. Here's what the critics said about *The Caretaker*'s Broadway opening a few months ago:

### THE NEW YORKER

"*The Caretaker* at the Lyceum simply cannot be as good as I think it is. . . . There are three characters in the play, which is set in London—a pair of working-class brothers, Aston and Mick, and a ragged, senile bum, Davies, who is probably of Welsh extraction. . . .

"*The Caretaker* . . . seems to suggest more than it says outright. Everything good does. The details of speech, character, and action are sharp and specific, and the play is, in one sense, completely realistic, because, as in life, we can only guess at the reasons for the behaviour of the characters. . . . In his ability to catch and hold

and manipulate an audience, Mr. Pinter seems to me to be a dramatist of the greatest power."

### TIME

THE WEEKLY NEWS MAGAZINE

"*The Caretaker* is completely absorbing—the kind of drama that leaves playgoers too intent to cough. . . .

"Philosophically, this is a telling restatement of man's eternal aloneness. Politically, it seems like a parable of humanity's pressing international predicament. Theatrically, *The Caretaker* represents a high order of aesthetic achievement, the kind of drama that at play's end no longer belongs to the playwright, but to every sentient playgoer."

### And from SATURDAY REVIEW and NEWSWEEK:

"Why not come right out and say it? *The Caretaker* is probably a masterpiece . . . the truest and most universal piece of theatre Broadway has had in some time."

"Harold Pinter's *The Caretaker* is an odd, arresting and downright funny theatre piece."

# INTIMATE THEATRE

## A NEW EXPERIENCE!

MTC's fifth season will see an expansion in the activities of the Studio Theatre — an exciting and important theatrical venture started last Spring under the direction of Jack Ofield.

The Studio is an **intimate** theatre where a new kind of theatrical experience can be enjoyed. Our office Webster says:

**intimate** (-mit), *adj.* [Formerly *intime*, fr. L. *intimus* a superl. corresponding to the compar. *interior*. The form *intimate* is due to confusion with L. *intimatus*, past part. See *INTIMATE*, *v. t.*] 1. Intrinsic; innermost; inmost; hence, very personal; private. 2. Characterized by or arising from close union, association, acquaintance, investigation, or the like; as, *intimate* friends or knowledge. 3.

And this is exactly what you'll encounter when you visit our Studio Theatre.

Its intimate size and design are such that they bring about a closer communication

between the audience and the actors on stage. There is a deeper involvement, not found in a larger theatre. If you've been to off-Broadway theatre, you will know exactly what we mean, and you will feel right at home at **our** Studio.

A programme for the entire season is being set up with the opening production scheduled for late October. At least 12 plays are planned for presentation, each running for 10 consecutive nights under the Studio's policy of presenting the new and the unusual to interested theatre-goers.

If you weren't in on the beginnings of this new theatrical branch of the Centre, you might be interested in a bit of back history . . .

For several weeks last winter the Centre's backstage staff used every available moment (frequently working into the wee hours of the morning) to set up a small, intimate theatre at the Theatre School, 91 Albert Street. Meanwhile, Mr. Ofield was utilizing every spare moment to direct a group of actors in three different plays. On March 18th the Studio officially opened its doors and a capacity audience saw **Who Is On My Side? Who?** — an original play by our own Martin Lager, and two American one-actors.

Free Press critic Chris Dafoe acclaimed the MTC Studio as the most exciting avant-garde theatre to be found in Winnipeg, and a fine achievement for the Centre. Audience enthusiasm was such that the three productions

were presented four consecutive Sunday evenings.

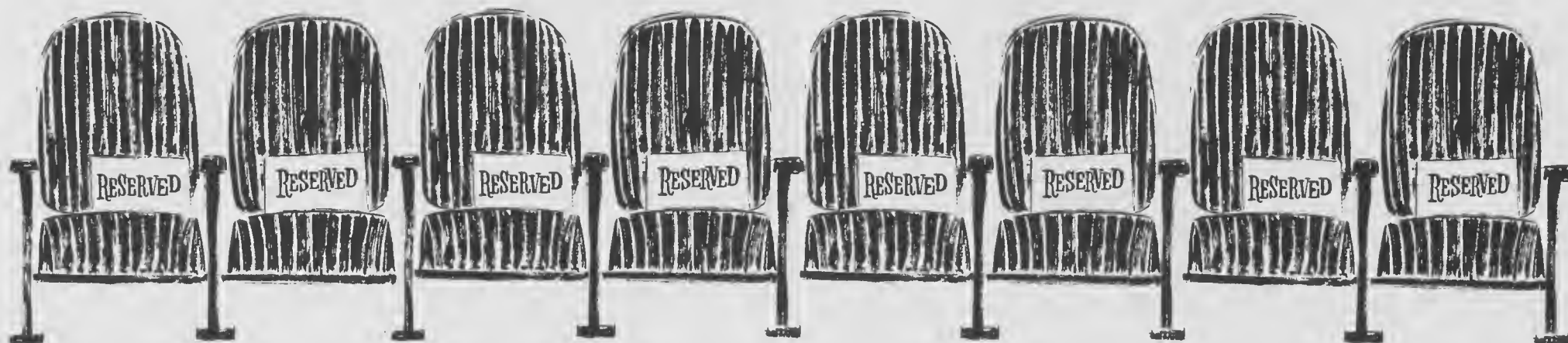
During the summer, the Studio will move to a new location. It is **so** intimate that at the moment we are not prepared to divulge the address publicly. However we guarantee to tell **every** season ticket subscriber. So intimate!



Last year's Studio Series production of *Who Is On My side? Who?* featured Adrian Pecknold, now at Stratford.

# 8

# HITS IN a Row!



## BONFIRES OF 1962

An original revue with music by Neil Harris, sketches and songs by every funny writer in Canada. Like a bonfire it'll blaze up merrily, give off lots of light and heat, and be over before you know it, but so much fun you'll want to do it again right away. Where there's smoke, there's fire and where there's Bonfires there'll be lots and lots of laughter. John Hirsch directs this World Premiere.

October 5 to 20

## ONCE MORE WITH FEELING

Austin Willis and Corinne Conley will star in Harry Kurnitz's Broadway Comedy success all about a symphony conductor who finds that polytonic trends and polygamic tendencies can lead to more than one sour note, if not to positive discord.

November 2 to 17

## MOTHER COURAGE

Bertolt Brecht's epic masterpiece of a woman, her children, and her struggle to keep a family together and alive in the face of War. A Canadian Premiere of a play acclaimed by all of Europe as a Twentieth Century classic. John Hirsch directs.

Nov. 30 to Dec. 15

## MRS. WARREN'S PROFESSION

One of the great friendships of the century has been that between George Bernard Shaw and Canadian audiences (CAESAR AND CLEOPATRA — Toronto: 90% attendance; ARMS AND THE MAN — Winnipeg: 91% attendance). We're sure this play will continue the happy association. You've seen Eliza Doolittle master society, Cleopatra master Caesar, Saint Joan master a nation, and Candida master men — now see Shaw's most masterful woman, Mrs. Warren.

January 11 to 26

## PAL JOEY

John O'Hara wrote the book, Lorenz Hart wrote the lyrics, Richard Rodgers wrote the music for this cleverest of musical comedies. You'll come away from Pal Joey convinced you've never seen a smarter show, and humming the catchiest tunes ever to grace a musical's score: "Chicago," "I Could Write a Book," "Plant You Now — Dig You Later," "Bewitched, Bothered and Bewildered" — they're all there and many more in this saga of the Ups and Downs of a classic no-goodnik, your pal Joey. If you liked Guys and Dolls then this is the musical comedy for you. John Hirsch directs.

February 1 to 16

## THE SUMMER OF THE SEVENTEENTH DOLL

The world-wide success of this play from Australia brought the name of Author Ray Lawler to the forefront of the ranks of leading young playwrights. It drew the attention of the world to the young but thriving Australian theatre, and provided a vehicle to stardom for Zoe Caldwell, who played Pegeen Mike in last season's PLAYBOY OF THE WESTERN WORLD. It tells in a wryly humorous way about the lives of migrant cane-cutters, who work through the Australian winter in a world without women, then return to the cities to spend their summers catching up on life. Desmond Scott directs.

March 15 to 30

## THE CARETAKER

Still on Broadway at date of writing, this Harold Pinter drama of human relationships set the West End and Broadway theatre worlds on their collective ears. Winner of every major critical award, the play will be presented as a Canadian Premiere.

April 11 to 27

## AN ORIGINAL CANADIAN PLAY

Negotiations are going forward with several top-ranking Canadian writers in order to guarantee you a play to measure up to last season's fun-filled LOOK AHEAD! John Hirsch directs.

May 10 to 25





**THIS IS J. WALDO TYCOON**

**HE IS A BIG EXECUTIVE**

**HE IS ANGRY**

He thinks Mrs. Tycoon forgot to take out MTC season tickets.  
Soon he will learn she didn't forget. Then he will be Happy.

**Ladies! Don't make your husband angry.**

**Make sure you get your MTC season tickets now!**

This ad sponsored by the "Be Kind To Angry Executives Week" Committee.



# MTC AUDIENCE FLIES ABROAD

This is a CPA Bristol Britannia. On one of these, 109 of us are going to Britain for three weeks in September. Why don't you come along in 1963?

One hundred and nine Manitoba Theatre Centre subscribers have Sunday, September 9th circled on their calendars. That's the date they will board the Centre's first annual charter flight bound for London, England.

For three fabulous weeks our subscribers will be taking in many of the latest West End theatrical productions, visiting concert halls and museums and exploring all the nooks and crannies of that unique city. And it has all been planned so that they'll arrive back in town just in time for our season opener, **Bonfires of 1962**.

But even before they take off in a few weeks' time, many of our **new** subscribers will have signed up for the 1963 charter flight scheduled to leave August 30th and return towards the end of September. It's arranged by Lawson Travel for the Centre and costs less than two thirds of the regular fare. In order to be eligible for the 1963 jaunt, take out a season's subscription to the Centre's eight major productions for as little as \$12.00.

Our inaugural flight was booked solid in a matter of weeks. If **you** are interested in travelling with us next year, contact our Marilyn Smith at the business office promptly.

We've appointed our travelling subscribers to be official play snoopers. They are to bring back their news and views on what is happening in English theatre, and thus assist us in the planning of future productions at the Centre. Why not be a part of our 1963 audience going abroad to see theatre?

From time to time, because of casting difficulties, or because some Hollywood producer is unkind enough to buy up production rights, we are forced to cancel or postpone production of scheduled plays. Of the fifty-odd productions we've planned during the Centre's existence, such unforeseen difficulties have happened on four occasions. We therefore must reserve the right to substitute other productions when presentation of scheduled plays becomes impossible.

## MTC Subscribers get Studio Tickets Free!

Every season ticket subscriber gets **FREE** one bonus ticket (worth \$1.00) to the Studio Theatre production of his choice. 12 productions are planned for the Studio series of 1962-63. Make your choice when the list is announced early in the season.

Here's a bonus that doesn't have to be declared on your income tax!

## what we share with **J. HOFFA**

Who doesn't like to see his name in print? Outside of Jimmy Hoffa, we can't think of anyone.

Lately the name of the Manitoba Theatre Centre has become a bit of a fixture in the columns of sundry distinguished journals. Articles have been done by Time, Canadian Art, The Financial Post, Maclean's, Theatre World, Performing Arts, Saturday Night, CBC, The Toronto Star, Telegram and Globe and Mail, The Montreal Gazette, The Ottawa Citizen, Theatre Canada and many another.

In its current report, The Canada Council said:

"We have also noted the considerable number of small theatres which have sprung up in Montreal and the emergence of a new form in the Manitoba Theatre Centre. Here is an organization which provides a regular season of popular plays for adults, a studio series of experimental plays and special productions for children. It has recently proved that it is not just a Winnipeg theatre by taking one of its plays on a provincial tour. With the assistance of a Canada Council grant of \$15,000.00 the Centre is bringing largely professional theatre to an increasing audience. We think that it is

an important addition to our theatrical life and one which might serve as a model to other communities which have the population to support such a venture."

Liberty is doing a three or four-page spread on the Centre in September, and The New York Times recently described the MTC record as "auspicious and hopeful." The Star Weekly characterized us as "Canada's only really successful regional theatre," and people like Murray Davis, Jean Gascon and Gratien Gelinas have come out heavily on our side in print.

Being human, we like receiving this kind of attention. But more important by far is the attention paid by the 112,000 persons who came to see our plays during the past year. We especially like the mark of respect our audiences seem to pay to The Theatre by dressing so handsomely when they attend. We hear great tidings about the New York theatre, but as far as audiences are concerned, we at the Centre feel that, judging by the appearance of those attending, one could as easily emerge from a performance onto 45th Street and Broadway, as onto Portage Avenue East.

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## *QUICK, Convenient* **TICKET EXCHANGE**

Don't worry about being in two places at once! If you find that you must be somewhere else the evening you've chosen for your season tickets, our ticket exchange will solve your problem.

Simply mail your tickets or bring them in person to our box office at least 24 hours in advance of your regular evening. Florence Korchin, our cashier, will be happy to work a little magic and find the best comparable seats for the night you **can** come.

No service is too much for our season ticket subscribers . . .



## World Premieres Are Always Exciting!

Thanks to The Canada Council's forward-looking special grant of \$5,000 and the active interest of our audience, we were able to present for you last season a brand-new Canadian musical, **Look Ahead!**

Theatres traditionally tackle the job of presenting new plays with a great deal of fear and trembling, but Winnipeg's response to **Look Ahead!** was exciting enough to make even the most careful treasurer think like a Mississippi gambler. Winnipeggers not only like an original, they **love** it!

Wherever it takes place, there's something magical about the very first production of a show. You can sense excitement in the enthusiasm of the audience, hear it all around you in the lobby at intermission and confirm its presence with hundreds of bits of constructive criticism given after the show.

Thanks to the reception given to **Look Ahead!** we're scheduling not one but two originals this season. In October you'll see **Bonfires of 1962**, an original musical revue featuring book and lyrics by top Canadian humorists and performances by the kind of first-rate talent the Centre can now attract. To close the season, as in the case of **Look Ahead!**, we'll be presenting a new play by a top-ranking Canadian writer, details of which you'll be reading about soon in Stage Centre.

Production of original material is important for the Centre's growth as a force in the future of Canadian theatre. You are directly involved in this development. Your response will directly influence the direction Canadian playwriting will take in the years to come. You're on the new frontier of Canadian theatre!





## AUSTIN WILLIS TO STAR IN

# MTC PRODUCTION

The Manitoba Theatre Centre is proud to announce that the distinguished Canadian actor Austin Willis will appear in its November production of **Once More With Feeling**.

Mr. Willis has appeared with success in almost every important theatre in Canada. He has also starred in London's West End. His acting career encompasses films made in Hollywood, England and continental Europe. In many of these films he has played leading roles.

In Winnipeg Mr. Austin is best known for appearances on television and for his long history of radio acting. At present he is featured as a personality on his own morning radio show on private radio stations across Canada. Mr. Willis has worked in so many CBC dramas that he is probably better known than the CBC's president.

After serving as a naval war correspondent, Mr. Willis joined the John Holden Players who **before** the war had delighted audiences in Winnipeg's old Dominion Theatre for many years.

It is hoped that before the 1962-63 season actually starts, MTC will be able to announce the engaging of other important actors and directors. The contributions made by Zoe Caldwell, Douglas Rain, Eric Christmas and Ted Follows last season demonstrated that major acting talents now exist in Canada, just waiting for theatres to employ them. The enthusiastic response of MTC audiences requires that other important personages of the theatre including Austin Willis now be invited to Winnipeg to appear in suitable roles.

In theatre, the audience has problems . . .



"Don't let it get around, but I don't understand this play."

. . . the actor has problems



"What—me play Peter Pan?"

. . . and the people who raise the money have problems.



"Have it your way, Harry — Nelson Rockefeller's in the second row."

Season ticket holders are the backbone of MTC.



"It's just no use, Charlie . . . I won't give up my ticket to 'The Boy Friend.'"

As well as assuring themselves good seats at every production . . .



"Oh George, no! Not sold out again tonight!"

. . . they form the bulk of a faithful audience . . .



"... and you promise you'll buy season tickets for next year?"

. . . whose support means a continuing standard of good theatre.



"But, lady, I'm not even in this play!"

Our hearty thanks to all those who supported MTC by buying season tickets.

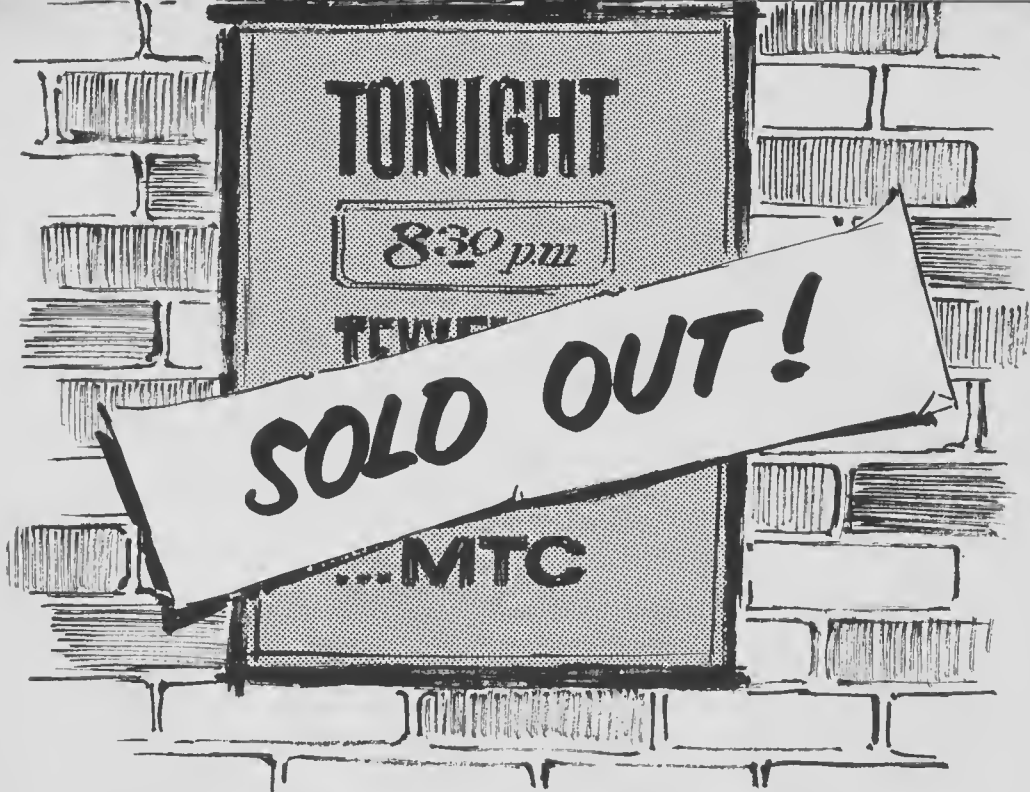


"I said—we'll see you again next year?"

So look ahead! Order your season tickets now!



"Aw, c'mon, fellas . . . I said I would, didn't I?"



## Fear not Season Ticket holders...

There will be many SRO performances during the 1962-63 season at MTC. Last season, some people were unlucky every time they attempted to see **The Boy Friend**. Who knows which of the eight hits next winter will catch fire?

Make certain that you have seats for the evenings you choose. Purchase your season ticket **now**. A simple order form is enclosed in this program.

Credit? Gladly! Just \$5.00 down and the rest when we catch you.